

Rehearsal Overview

The following is a proposed schedule for the rehearsals for Mean/Kind starting February 2023. It is designed to make as much use of the normal Sunday rehearsals, which will not be enough to prepare all the different elements of the show. The rehearsal room at the ISZ is secured, pending the school’s schedule. If this fails, ETGZ/ZSC must find an alternative appropriate place to rehearse.

Small group and solo rehearsals will still need to be coordinated on an individual basis.

Ideally the new audition would be in March, with the final cast ready for the first full cast rehearsal on 6 Saturday May.

None of the rehearsals are longer than 4 hours- all are aimed at being 3 hours. Given the pressures of the holiday season, school exams, end of year obligations and travel, 17 December is the last rehearsal before we do the final tech and performances in January. To keep December a “free” month, rehearsals were made on several Saturdays starting in May. Some of the Saturday rehearsal dates would be pending for the facility availability. Other weeknight dates could be chosen, but I wouldn’t be able to be there- which in some cases could work with Hanns & Myrtha as well. Also, some of the Saturdays could be moved to Sundays.

Dates can be moved, but I don’t believe it will be possible to put together a show with a polished result if rehearsals are cancelled or taken away.

The Dates highlighted in yellow are dates not on the “normal” first Sunday of the month. The Dates highlighted in Green are important dates in August.

Date	Description
5 Sunday, February- Original Group (ZSC)	Finish blocking Magic to Do, Continue music review for parts of Wicked
5 Sunday, March – Original Group (ZSC)	Block: No One Mourns, Wizard & I (Wicked Medley) Run MTD
TBA Deadline TBA Callback TBA Casting Post	AUDITIONS for Mean/Kind with ETGZ : <i>Online submission with in person callback, see below</i>
2 Sunday, April – Original Group (ZSC)	Block: For Good, Defying Gravity (Wicked Medley) Run: Wicked
7 Sunday May- All	MTD (new people) Mean (new people)

	We can be kind (all)
14 Sunday, May – All	Krupke Group- 18:00-19:30 WSS Group- 19:30- 21:00 (with Krupke)
3 Saturday, June – All 14-17:00	Run/Work: MTD, Wicked, Mean, WSS
4 Sunday, June- All	Finale- music rehearsal: La’Chaim, WCBK
1 Saturday, July (or 9 Sunday) – All 14-17:00	Run/polish Act 1: MTD, Wicked, Mean, WSS/Krupke, WCBK
2 Sunday, July- All	Blocking and music rehearsal: Tradition- Fiddler/Anatevka
20 Sunday, August- All, Tech, Band at Chollarhalle Time: TBA with Chollarhalle	Tech set up, Band rehearsal, Act 1 with singers and band
27 Sunday, August- All, Tech, Band at Chollarhalle Time: TBA with Chollarhalle	Tech set up, Band rehearsal, Act 1 with singers and band
3 Sunday, September- All (need rehearsal pianist)	Run: Tradition Block: La’Chaim
10 Sunday, September- All	Blocking and music rehearsal: The Dream
16 Saturday, September- need 2 rooms and rehearsal pianist 14-17:00	Chavela Ballet (Tevye, Seraina, Others- TBA) ----- Hodel, Zeitel, Chava- Matchmaker: 2 hours Motel the Tailor: Miracle of Miracles- 1 hour Tevye/Golde: Do You Love Me: 1.5 hours
17 Sunday, September- All (Martin, lights or sound	Act 1 Run 2 X : MTD, Wicked, Mean, WSS/Krupke

people could come. Costumes finalized)	
30 Saturday, September- Tevye and select ensemble (TBA) 14-17:00	If I were a Rich Man
1 Sunday, October – All	Mark/Final blocking for Act 2 : Tradition, Matchmaker, The Dream, Do you Love me, Miracle of Miracles, Sunrise/Sunset, Rich Man, Chava Ballet, L' Chaim
14 Saturday, October- select solos/Duos //Band rehearsal 14-17:00	Clean/Brush Solos/Duets TBA //Band rehearsal including Mean and WCBK
15 Sunday, October (Martin, Tech, Costumes/Props finalized)	Run Act 2: Tradition, Matchmaker, The Dream, Do You Love Me, Miracle of Miracles, Sunrise/Sunset, Rich Man, Chava Ballet, L' Chaim, WCBK
4 Saturday November 14- 17:00	Run show with make up/costumes and playbacks/piano
5 Sunday November – Music/Band rehearsal	TBA
19 Sunday November	Any clean up/TBA
3 Sunday December- All	Full run/Final dress- costumes, make up, Piano/Backing tracks (no mics ?)
10 Sunday December- All plus Band	Sitzprobe: Music, musicians, singers (no costumes or blocking, mics) Full show
17 Sunday December -All plus Band	Final Dress- Sound, band, mics, costumes, blocking
9/10 (Tuesday/Wed) or 12 Friday January 2024 - TBA	Final Final Tech and Run- Band, Lights, Martin, Costumes, etc
13 Saturday	Morning Tech set up Evening show (or this is the Final Final if earlier dates not available)

14 Sunday January 2024	Matinee (or 2 shows if 13 th Saturday was a dress)
28 Sunday January 2024	Performance/s